



# inspired.

## VISUAL ARTS EXHIBITION

### OPENING NIGHT & MUSICAL CONCERT

Friday 2 May 2014

The Cameron Centre, Hunter Valley Grammar School

Thank you for participating in Hunter Valley Grammar School's Visual Arts Exhibition, Inspired 2014.

### EXHIBITION TIMES

Friday 2 May 5.30pm - 8.00pm (*official announcements 6.30pm*)

Saturday 3 May 11.00am - 3.00pm

### PRIZES

Special Guest Judge, Nicole Jelicich will award the prizes.  
A maximum of three prize winning works will be selected for acquisition.

Prizes will be awarded in the following categories:

- \$5000** Open section, any medium
- \$1000** 2D artworks, oils, acrylics, watercolours and other painting media
- \$1000** 2D artworks, pen, pencil and other drawing media
- \$1000** 3D artworks, sculpture
- \$1000** 3D artworks, ceramic works
- \$750** Photographic media, wet photography and digital manipulation
- \$150** Youth (limit of one work per student currently enrolled at HVGS only)
- \$50 x 2** Youth Encouragement Award

**Nine Cash Prizes  
will be awarded across  
2D and 3D artworks**

**TOTAL VALUE  
\$10,000**

### TICKETS

Tickets must be purchased to attend the opening night and include refreshments and canapés, the Art Exhibition and Concert, however all artists receive one free ticket to attend the opening.

Tickets may be purchased via [www.hvgs.nsw.edu.au](http://www.hvgs.nsw.edu.au)



HUNTER VALLEY GRAMMAR SCHOOL

## 1. ENTRY FORMS

**Entry forms must be received or postmarked no later than Wednesday 2 April 2014.**

**EMAIL** [inspired@hvgs.nsw.edu.au](mailto:inspired@hvgs.nsw.edu.au)

**POST** Inspired 2014  
Hunter Valley Grammar School  
PO Box 458  
EAST MAITLAND NSW 2323

## 2. ENTRIES

- Entries must be original works by the artist, completed within the last two years.
- A work may only be entered in one section and all works must be for sale.
- Each artist may submit up to three separate works or one series comprising three pieces.
- In order to have photographic work considered for a prize in the Open Section, the artist must identify whether the work is wet photography (dark room) or digital. All digital work must list processes of manipulation including colour correction, filters etc.
- Entries submitted and exhibited in previous years, as well as supervised works created in a classroom environment, will not be accepted.
- The judge's decision will be final.

## 3. SIZE AND WEIGHT LIMITS

**2D sections:** 1500mm x 1500mm , maximum size **including** frame. Maximum weight 10kg.

**3D sections:** 1000mm x 1000mm x 1000, **excluding** stand or plinth. Maximum weight 25kg **including** stand or plinth. Artists can supply their own plinth if it is an integral part of their artwork.

## 4. PRESENTATION OF WORK

- All artworks must be suitably framed and prepared with appropriate and secure fittings, ready for immediate hanging. Works not ready for immediate hanging will not be exhibited.
- **All artworks must be identified on the back** with a complete listing of the work provided (artist, title, media, price). This must be securely attached to all works delivered.

## 5. COMMISSION

A commission of 30% will be charged on all works sold.

## 6. INSURANCE & TRANSPORT

All insurance and transport costs must be met by the artist. **The greatest possible care will be taken but no liability will be accepted for accidental damage.** The school will provide security.

## 7. ADJUDICATION

The organisers reserve the right to reproduce any work for the advertising of the event. The organisers will determine which pieces are accepted for hanging according to suitability for exhibition in a school environment and reserve the right to reject any work considered unsuitable or offensive.

## 8. DELIVERING YOUR WORK

Artworks are to be delivered to The Cameron Centre. This is located at the rear entrance of Hunter Valley Grammar School, via the back gate off South Seas Drive. (The Cameron Centre is located next to the car park.) Signage will direct you to the entrance.

**Work is to be delivered Sunday 27 and Monday 28 April between 10.00am - 2.00pm.**

## 9. COLLECTING YOUR WORK

All unsold works **MUST** be collected from The Cameron Centre either immediately after the exhibition closes **3.00pm-4.00pm Saturday 3 May or on Monday 5 May between 9.30am and 12.00 midday.**

**NO WORK WILL BE ACCEPTED after 2pm Monday 28 April.**

